

Fort Myers Film Office Production Guide

Listing Application

Thank you for providing your business information for the **Fort Myers Film Office Production Guide**, a publication of the *Fort Myers Film Office*, official film office for the City of Fort Myers, Florida.

The purpose of the **Fort Myers Film Office Production Guide** is to provide filmmakers and productions a method to easily find local film industry businesses, professionals, and resources. Listings are published free-of-charge online at www.filmfortmyers.com and in a limited print edition as a service of the *Fort Myers Film Office*. The **Fort Myers Film Office Production Guide** is updated annually.

By completing, signing, and returning this application, you consent to publication of the information which you have provided. **You MUST have an authorized company representative sign this application in order to be considered for inclusion in the Production Guide.** Preferred listing status will be given to listings within the City of Fort Myers, Florida, city limits; however, as a courtesy, other Southwest Florida regional film industry businesses, professionals, and resources may be listed at the sole discretion of the *Fort Myers Film Office*. **Submitting a fully-completed and signed application does NOT guarantee inclusion in the Fort Myers Film Office Production Guide.**

To complete the application process, please follow these steps:

- Print using blue or black ink when completing this application by hand, or type
- Complete this application in its entirety, including checking all CATEGORIES/Designations that apply
- If you have more than one business, you must complete a separate application for each business
- Questions? Please feel free to call (239) 321-7100 or email ndunham@cityftmyers.com
- Sign with an authorized signature where indicated on page 7
- Return the original completed and signed application form in one of the following ways:

In Person: Natalie S. Dunham at the Fort Myers Film Office (inside the Fort Myers Community Redevelopment Agency office) at 1400 Jackson Street, Suite 102, Fort Myers, Florida

By Email: ndunham@cityftmyers.com (please attach completed/signed form as a .pdf)

By Mail: Fort Myers Film Office/Fort Myers CRA
ATTN: Natalie S. Dunham
1400 Jackson Street, Suite 102
Fort Myers, FL 33901

Via Fax: 239-344-5911

Please complete listing application beginning on page 2

Please complete information requested below and on all subsequent pages to the best of your ability. If you have more than one business, you must complete a separate application for each business.

Business Name _____

Contact Name _____

Phone Number _____

Alternate Phone Number (Optional) _____

Email Address _____

Fax Number (Optional) _____

Street Address (NOTE: if you prefer to not have your address published to maintain privacy due to the nature of your business, i.e., home-based business or to avoid a security risk, please write "Do not publish address")

Website Address _____

Map Area Designation (NOTE: if you do not check one of the designations below, your listing will be designated "Outside City Limits"; listings checked "Within City Limits" will be verified before bestowing preferred listing status)

This business is located:

- Within City Limits** (business is located in Wards 1, 2, 3, 4, 5, or 6 of the actual City of Fort Myers, Florida; outlying areas, including but not limited to Fort Myers Beach, Lehigh Acres, North Fort Myers, Tice, unincorporated Lee County, etc., are NOT within the actual City of Fort Myers, Florida)
- Outside City Limits**

Notes _____

CATEGORIES/Designations (Check All that Apply)

- | | | |
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| <p>1 ACCOMMODATIONS</p> <ul style="list-style-type: none"> <input type="checkbox"/> Corporate Housing <input type="checkbox"/> Extended Stay <input type="checkbox"/> Hotels <input type="checkbox"/> Motels <input type="checkbox"/> Private Residences <input type="checkbox"/> Rental Agent <p>2 ACCOUNTING – PAYROLL</p> <ul style="list-style-type: none"> <input type="checkbox"/> Assistant <input type="checkbox"/> Payroll Services <input type="checkbox"/> Production Accountant <input type="checkbox"/> Production Accountant Assistant <p>3 AERIAL</p> <ul style="list-style-type: none"> <input type="checkbox"/> Coordinator <input type="checkbox"/> Helicopters <p>4 AGENT</p> <ul style="list-style-type: none"> <input type="checkbox"/> Crew <input type="checkbox"/> Camera Crew <p>5 ARMORER</p> <ul style="list-style-type: none"> <input type="checkbox"/> Armorer <input type="checkbox"/> Assistant <input type="checkbox"/> Master <p>6 ART</p> <ul style="list-style-type: none"> <input type="checkbox"/> Art Department Coordinator <input type="checkbox"/> Art Director <input type="checkbox"/> Assistant Art Director <input type="checkbox"/> Clearances/Product Placement <input type="checkbox"/> Department Coordinator <input type="checkbox"/> Food Stylist <input type="checkbox"/> Graphic Artist <input type="checkbox"/> Photo Stylist <input type="checkbox"/> Production Designer <input type="checkbox"/> Production Designer/Commercial & Other <input type="checkbox"/> Production Designer/Feature & TV <input type="checkbox"/> Set Designer <input type="checkbox"/> Set Director <input type="checkbox"/> Storyboard Artist <p>7 CAMERA</p> <ul style="list-style-type: none"> <input type="checkbox"/> Digital Imaging Tech <input type="checkbox"/> Director of Photography/Commercial & Other <input type="checkbox"/> Director of Photography/Feature & TV <input type="checkbox"/> First Assistant <input type="checkbox"/> Loader <input type="checkbox"/> Second Assistant | <p>8 CAMERA OPERATOR</p> <ul style="list-style-type: none"> <input type="checkbox"/> Jib Operator <input type="checkbox"/> Operator <input type="checkbox"/> Operator/Aerial <input type="checkbox"/> Operator/HD <input type="checkbox"/> Operator/Robotic <input type="checkbox"/> Operator/SD <input type="checkbox"/> Operator/Steadicam <input type="checkbox"/> Operator/Underwater <p>9 CARTING & SANITATION</p> <ul style="list-style-type: none"> <input type="checkbox"/> Carting & Sanitation <p>10 CASTING</p> <ul style="list-style-type: none"> <input type="checkbox"/> Assistant <input type="checkbox"/> Casting Director/Extras <input type="checkbox"/> Casting Director/Principals <p>11 CATERING</p> <ul style="list-style-type: none"> <input type="checkbox"/> Assistant <input type="checkbox"/> Caterer <input type="checkbox"/> Coffee <input type="checkbox"/> Mobile Kitchen <input type="checkbox"/> Personal Chef <p>12 CHOREOGRAPHER</p> <ul style="list-style-type: none"> <input type="checkbox"/> Choreographer <p>13 COACHES – TRAINING</p> <ul style="list-style-type: none"> <input type="checkbox"/> Acting Coach <input type="checkbox"/> Dialect Coach <input type="checkbox"/> Voice Coach <p>14 COMPUTERS</p> <ul style="list-style-type: none"> <input type="checkbox"/> Computer Maintenance & Repair <input type="checkbox"/> Rental <p>15 CONCIERGE SERVICES</p> <ul style="list-style-type: none"> <input type="checkbox"/> Concierge Services <p>16 CONSTRUCTION</p> <ul style="list-style-type: none"> <input type="checkbox"/> Buyer <input type="checkbox"/> Coordinator <input type="checkbox"/> Draftsman <input type="checkbox"/> Fabricator & Welder <input type="checkbox"/> Foreman <input type="checkbox"/> Laborer <input type="checkbox"/> Plasterer <input type="checkbox"/> Prop Maker <p>17 CONSULTANT</p> <ul style="list-style-type: none"> <input type="checkbox"/> Environmental <input type="checkbox"/> Environmental Underwater <input type="checkbox"/> Information Specialist <input type="checkbox"/> Intellectual Property <input type="checkbox"/> Latin Music <input type="checkbox"/> Music <input type="checkbox"/> Technical & Production | <p>18 COSTUME - WARDROBE</p> <ul style="list-style-type: none"> <input type="checkbox"/> Assistant <input type="checkbox"/> Assistant Costume Designer <input type="checkbox"/> Buyer <input type="checkbox"/> Costume Designer <input type="checkbox"/> Costumer <input type="checkbox"/> Key Costumer <input type="checkbox"/> Seamstress <input type="checkbox"/> Set Assistant <input type="checkbox"/> Set Costumer <input type="checkbox"/> Supervisor <input type="checkbox"/> Wardrobe Assistant <input type="checkbox"/> Wardrobe Stylist <p>19 COSTUME – WARDROBE SUPPLIES</p> <ul style="list-style-type: none"> <input type="checkbox"/> Costume Makers & Rentals <input type="checkbox"/> Dry Cleaners <input type="checkbox"/> Sales/Rental/Service <input type="checkbox"/> Uniforms <input type="checkbox"/> Wardrobe Supplies <p>20 COURIERS</p> <ul style="list-style-type: none"> <input type="checkbox"/> Couriers <input type="checkbox"/> Messenger Services <p>21 CRAFT SERVICES</p> <ul style="list-style-type: none"> <input type="checkbox"/> Craft Service Assistant <input type="checkbox"/> Craft Service <input type="checkbox"/> Key Craft Service <p>22 DAY CARE</p> <ul style="list-style-type: none"> <input type="checkbox"/> Day Care <p>23 DIGITAL ANIMATION</p> <ul style="list-style-type: none"> <input type="checkbox"/> Camera & Staging Artist <input type="checkbox"/> Crowd Animator <input type="checkbox"/> Digital Painter <input type="checkbox"/> Director <input type="checkbox"/> Director's Assistant <input type="checkbox"/> FX Animator <input type="checkbox"/> Lighter <input type="checkbox"/> Producer <input type="checkbox"/> Production Designer <input type="checkbox"/> Project Manager <input type="checkbox"/> Quality Assurance Engineer <input type="checkbox"/> Simulation Engineer <input type="checkbox"/> Visual Effects Supervisor |
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| <p>24 DIRECTOR</p> <ul style="list-style-type: none"> <input type="checkbox"/> Associate <input type="checkbox"/> Commercial & Other <input type="checkbox"/> Director <input type="checkbox"/> Feature & TV <input type="checkbox"/> First Assistant Director <input type="checkbox"/> Second Assistant <input type="checkbox"/> Second Second <input type="checkbox"/> Technical <input type="checkbox"/> Underwater <p>25 DISTRIBUTION</p> <ul style="list-style-type: none"> <input type="checkbox"/> Distribution <p>26 DUPLICATION</p> <ul style="list-style-type: none"> <input type="checkbox"/> Video <p>27 ELECTRICIAN</p> <ul style="list-style-type: none"> <input type="checkbox"/> Best Boy <input type="checkbox"/> Dimmer Board Operator <input type="checkbox"/> Electrician <input type="checkbox"/> Gaffer <input type="checkbox"/> Generator Operator <input type="checkbox"/> Rigging Gaffer <p>28 EQUIPMENT RENTAL</p> <ul style="list-style-type: none"> <input type="checkbox"/> Air Conditioners <input type="checkbox"/> Camera Mounts <input type="checkbox"/> Camera Systems/Film <input type="checkbox"/> Camera Systems/Video <input type="checkbox"/> Cranes/Camera <input type="checkbox"/> Cranes/Jibs <input type="checkbox"/> Electronics <input type="checkbox"/> Furniture <input type="checkbox"/> Generators <input type="checkbox"/> Grip & Electric <input type="checkbox"/> Lighting <input type="checkbox"/> Make-Up Supplies/SFX <input type="checkbox"/> Mobile Restrooms <input type="checkbox"/> Power Equipment <input type="checkbox"/> Scaffolding <input type="checkbox"/> Special Effects Equipment <input type="checkbox"/> Telecommunications <input type="checkbox"/> Tents <input type="checkbox"/> Video Equipment <input type="checkbox"/> Walkies <p>29 EXPENDABLES</p> <ul style="list-style-type: none"> <input type="checkbox"/> Expendables <p>30 FILM COMMISSIONS - ORGS</p> <ul style="list-style-type: none"> <input type="checkbox"/> Film Commission/Office <input type="checkbox"/> Film Organization <p>31 FILM FESTIVALS</p> <ul style="list-style-type: none"> <input type="checkbox"/> Film Festivals <p>32 FILM LABORATORY</p> <ul style="list-style-type: none"> <input type="checkbox"/> Transfer Lab | <p>33 FILM SCHOOLS – EDUCATION</p> <ul style="list-style-type: none"> <input type="checkbox"/> Film Schools <input type="checkbox"/> Workshops <p>34 FINANCING FILMS</p> <ul style="list-style-type: none"> <input type="checkbox"/> Financing Films <input type="checkbox"/> Florida Film Incentives <input type="checkbox"/> Tax Credit Brokers <p>35 FOOD STYLIST</p> <ul style="list-style-type: none"> <input type="checkbox"/> Food Stylist <p>36 GOVERNMENT & PERMITTING</p> <ul style="list-style-type: none"> <input type="checkbox"/> Chamber/Visitor Bureau <input type="checkbox"/> Government & Permitting <p>37 GREENSMAN</p> <ul style="list-style-type: none"> <input type="checkbox"/> Assistant <input type="checkbox"/> Greensman <p>38 GRIP</p> <ul style="list-style-type: none"> <input type="checkbox"/> Best Boy <input type="checkbox"/> Crane Operator <input type="checkbox"/> Dolly Grip <input type="checkbox"/> Key <input type="checkbox"/> Grip <input type="checkbox"/> Rigging Grip <p>39 HAIR</p> <ul style="list-style-type: none"> <input type="checkbox"/> Assistant <input type="checkbox"/> Head of Department <input type="checkbox"/> Key Stylist <p>40 INSURANCE & BOND GUARANTORS</p> <ul style="list-style-type: none"> <input type="checkbox"/> Insurance/Other <input type="checkbox"/> Motion Picture Insurance <p>41 LEGAL</p> <ul style="list-style-type: none"> <input type="checkbox"/> Entertainment Attorneys <p>42 LIGHTING</p> <ul style="list-style-type: none"> <input type="checkbox"/> Designer <input type="checkbox"/> Director <p>43 LOCATIONS</p> <ul style="list-style-type: none"> <input type="checkbox"/> Assistant <input type="checkbox"/> Assistant Manager <input type="checkbox"/> Libraries <input type="checkbox"/> Manager <input type="checkbox"/> Prep <input type="checkbox"/> Scout <p>44 MAKEUP</p> <ul style="list-style-type: none"> <input type="checkbox"/> Assistant <input type="checkbox"/> Head of Department <input type="checkbox"/> Key Artist <input type="checkbox"/> Manicurist <input type="checkbox"/> Special Effects | <p>45 MARINE SERVICES</p> <ul style="list-style-type: none"> <input type="checkbox"/> Marine Assistant <input type="checkbox"/> Marine Coordinator <input type="checkbox"/> Marine Safety <input type="checkbox"/> Oceanographer <input type="checkbox"/> Safety Rescue Diver <p>46 MEDIA & DIGITAL CONTENT</p> <ul style="list-style-type: none"> <input type="checkbox"/> CD-ROM/DVD Duplicating <input type="checkbox"/> Electronic Media Distribution <input type="checkbox"/> Interactive Multimedia Programming <input type="checkbox"/> Internet Graphic Design <input type="checkbox"/> Web-Streaming/Video <p>47 MEDICAL</p> <ul style="list-style-type: none"> <input type="checkbox"/> Doctors <input type="checkbox"/> Location Medical <input type="checkbox"/> Paramedic <input type="checkbox"/> Physical/Massage Therapy <input type="checkbox"/> Set Medic <p>48 MOBILE SOFTWARE APPS</p> <ul style="list-style-type: none"> <input type="checkbox"/> J2ME Software Engineer <input type="checkbox"/> Mobile Apps <p>49 MOBILE UNITS</p> <ul style="list-style-type: none"> <input type="checkbox"/> Hair & Makeup <input type="checkbox"/> Motorhomes <input type="checkbox"/> Star Trailers <input type="checkbox"/> Wardrobe <p>50 MODEL MAKER</p> <ul style="list-style-type: none"> <input type="checkbox"/> Miniatures <p>51 MUSIC</p> <ul style="list-style-type: none"> <input type="checkbox"/> Composer <input type="checkbox"/> Writer <p>52 NURSERIES & LANDSCAPING</p> <ul style="list-style-type: none"> <input type="checkbox"/> Nurseries & Landscaping <p>53 OFFICE/COPY</p> <ul style="list-style-type: none"> <input type="checkbox"/> Copy Machines/Faxes/Supplies <p>54 PAINT</p> <ul style="list-style-type: none"> <input type="checkbox"/> Foreman <input type="checkbox"/> Lead Scenic <input type="checkbox"/> Scenic Painter <input type="checkbox"/> Sign Writer <p>55 PERSONAL ASSISTANT</p> <ul style="list-style-type: none"> <input type="checkbox"/> Personal Assistant |
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| <p>56 PHOTOGRAPHER</p> <ul style="list-style-type: none"> <input type="checkbox"/> Aerial <input type="checkbox"/> Commercial/Advertising <input type="checkbox"/> Digital Imaging/Photo/Illustration <input type="checkbox"/> Fashion/Lifestyle <input type="checkbox"/> General <input type="checkbox"/> Headshots <input type="checkbox"/> Photo Journalist <input type="checkbox"/> Still Photographer <p>57 PHOTOGRAPHIC EQUIPMENT</p> <ul style="list-style-type: none"> <input type="checkbox"/> Digital/Film Rental <p>58 PHOTOGRAPHIC SERVICES</p> <ul style="list-style-type: none"> <input type="checkbox"/> Graphic Designer <input type="checkbox"/> Graphic Artist <input type="checkbox"/> Specialty Lighting <p>59 POST PRODUCTION – AUDIO</p> <ul style="list-style-type: none"> <input type="checkbox"/> ADR <input type="checkbox"/> Audio Post Facilities <p>60 POST PRODUCTION – CAPTIONING</p> <ul style="list-style-type: none"> <input type="checkbox"/> Captioning <p>61 POST PRODUCTION – COMPUTER GRAPHIC & VISUAL FX</p> <ul style="list-style-type: none"> <input type="checkbox"/> Computer Graphic & Visual FX <p>62 POST PRODUCTION – EDITING</p> <ul style="list-style-type: none"> <input type="checkbox"/> Assistant <input type="checkbox"/> Assistant Editor <input type="checkbox"/> Editor <p>63 POST PRODUCTION – FILM COLORIST</p> <ul style="list-style-type: none"> <input type="checkbox"/> Film Colorist <p>64 POST PRODUCTION – MUSIC</p> <ul style="list-style-type: none"> <input type="checkbox"/> Music Composition & Sound FX <input type="checkbox"/> Music Libraries <input type="checkbox"/> Original Music <p>65 POST PRODUCTION – POST FACILITIES</p> <ul style="list-style-type: none"> <input type="checkbox"/> Post Facilities <input type="checkbox"/> Post Facilities/HD <p>66 POST PRODUCTION – POST PRODUCTION SUPERVISOR</p> <ul style="list-style-type: none"> <input type="checkbox"/> Post Production Supervisor <input type="checkbox"/> Supervision | <p>67 POST PRODUCTION – TRANSFER & CONVERSIONS</p> <ul style="list-style-type: none"> <input type="checkbox"/> Film to HD Transfer <input type="checkbox"/> Film to Tape Transfer <input type="checkbox"/> Video Conversions <input type="checkbox"/> Video Post Production Services <p>68 PRINTING</p> <ul style="list-style-type: none"> <input type="checkbox"/> Printers <input type="checkbox"/> Printing (Also see PROPS RENTAL & SUPPLIES – 3D Printing) <p>69 PRODUCER</p> <ul style="list-style-type: none"> <input type="checkbox"/> Commercial & Other <input type="checkbox"/> Feature & TV <input type="checkbox"/> Line Producer <input type="checkbox"/> Producer <input type="checkbox"/> Producer’s Assistant <p>70 PRODUCTION ASSISTANT</p> <ul style="list-style-type: none"> <input type="checkbox"/> All Other Departments <input type="checkbox"/> Key Set <input type="checkbox"/> Office <input type="checkbox"/> Production Assistant <input type="checkbox"/> Set <p>71 PRODUCTION COMPANIES</p> <ul style="list-style-type: none"> <input type="checkbox"/> Animation <input type="checkbox"/> Commercial <input type="checkbox"/> Corporate/Industrial <input type="checkbox"/> Digital Cinematography <input type="checkbox"/> Digital & Video <input type="checkbox"/> Documentary <input type="checkbox"/> Film Production <input type="checkbox"/> Mobile Production <input type="checkbox"/> Multimedia <input type="checkbox"/> Production/Audio <input type="checkbox"/> Production-based Facility <input type="checkbox"/> Production/Broadcast <input type="checkbox"/> Production/Film <input type="checkbox"/> Production/HD <input type="checkbox"/> Production/Live Events & Staging <input type="checkbox"/> Production/Photo <input type="checkbox"/> Production/SD Digital <input type="checkbox"/> Production Services <input type="checkbox"/> Production/Underwater <input type="checkbox"/> Television <input type="checkbox"/> Video Production <input type="checkbox"/> Visual FX <input type="checkbox"/> Web Design | <p>72 PRODUCTION CREW</p> <ul style="list-style-type: none"> <input type="checkbox"/> Production Designer <input type="checkbox"/> Production Manager/Commercial & Other <input type="checkbox"/> Production Manager/Feature & TV <input type="checkbox"/> Production Office Assistant <input type="checkbox"/> Coordinator <input type="checkbox"/> Production Office Coordinator <input type="checkbox"/> Production Office Secretary <input type="checkbox"/> Production Supervisor <input type="checkbox"/> Travel Coordinator <p>73 PROJECTION</p> <ul style="list-style-type: none"> <input type="checkbox"/> Dailies <input type="checkbox"/> Projectionist <input type="checkbox"/> Projectionist/Dailies <p>74 PROPERTY</p> <ul style="list-style-type: none"> <input type="checkbox"/> Prop Maker <input type="checkbox"/> Prop Master <input type="checkbox"/> Assistant <input type="checkbox"/> Assistant Prop Master <p>75 PROPS RENTAL & SUPPLIES</p> <ul style="list-style-type: none"> <input type="checkbox"/> 3D Printing <input type="checkbox"/> Arts/Crafts Supplies <input type="checkbox"/> Firearms & Weapons <input type="checkbox"/> Flowers/Greens & Plants <input type="checkbox"/> Furnishings <input type="checkbox"/> Graphics & Signage <input type="checkbox"/> Property Houses <input type="checkbox"/> Set Construction Supplies <input type="checkbox"/> Set Dressing <p>76 PUBLIC RELATIONS – MARKETING</p> <ul style="list-style-type: none"> <input type="checkbox"/> Advertising Agencies <input type="checkbox"/> Electronic Press Kit <input type="checkbox"/> Promotional Gear <input type="checkbox"/> Publicist <input type="checkbox"/> Publicity <input type="checkbox"/> Special Event Coordinators <input type="checkbox"/> Unit Publicist <p>77 REAL ESTATE BROKERS</p> <ul style="list-style-type: none"> <input type="checkbox"/> Commercial <input type="checkbox"/> Residential <p>78 SECURITY</p> <ul style="list-style-type: none"> <input type="checkbox"/> Bodyguards <input type="checkbox"/> Executive Protection <input type="checkbox"/> Patrol <input type="checkbox"/> Security Guards |
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79 SET DECORATION

- Buyer
- Designer
- Leadman
- On Set Dresser
- Set Construction
- Set Decorator
- Set Dresser

80 SOUND – AUDIO SERVICES

- ADR Mixing
- Music Composition
- Music FX
- Sound Equipment
- Sound Recording

81 SOUND CREW

- Boom Operator
- Cable Puller
- Designer
- Mixer

82 SPECIAL EFFECTS

- Coordinator
- Foreman
- Licensed Powderman
- Technician

83 STAGE MANAGER

- Stage Manager

84 STAGES – STUDIOS

- Converted Warehouse
- Cyc Wall
- Daylight Studio
- Foley Stage
- Greenscreen Studio
- HD Studio
- Insert Studio
- Mobile Units/Satellite Services
- Other
- Photography Studio
- Recording Studio
- Rehearsal Studio
- Sound Stages/Studios
- Television Studio
- Theater Studio
- Virtual Studio
- Warehouse Space/Raw Space

85 STOCK FOOTAGE & PHOTOS

- B Roll
- Still Photos
- Stock Footage

86 STORAGE

- Storage Facilities

87 STUNTS

- Coordinator
- Precision Driver
- Utility

88 TALENT

- Casting Agency
- Extras Casting Company
- Model Agency
- SAG Franchised Talent Agency
- Talent Agency
- Talent Training
- Technical Advisor
- Voiceover Talent

89 TELEPROMPTING

- Teleprompter
- Teleprompting Services

90 TRANSLATIONS

- Translation Services

91 TRANSPORTATION

- Aerial Services & Pilots
- Air Freight
- Boats/Ferries & Captains
- Captain
- Car Rental
- Cargo & Passenger Van Rentals
- Coordinator
- Dressing Rooms/RV & Motor Home Rentals
- Driver
- Exotic Vehicle Rental
- Full Services
- Limousine Services
- Moving Services
- Office Coordinator
- Picture Car Coordinator
- Picture Cars
- Trains
- Truck Rentals

92 TRAVEL AGENCIES

- Travel Agencies

93 TUTOR

- Studio Teacher
- Tutor

94 VIDEO

- Video Assist
- Videographer HD
- Video Playback

95 VIDEO GAMES

- Administrative Assistant
- Art Director
- Audio Artist
- Designer
- Environment Modeler
- Quality Assurance Test Lead
- Senior Producer

96 WEATHER

- Weather/Extended Forecast Services

97 WRANGLER

- Animal Handler & Trainer
- Assistant
- Baby/Child Wrangler
- Data
- Vehicle Wrangler

98 WRITER

- Ad Writer
- Polish/Rewrite
- Reader
- Screen Writer
- Script Revisionist
- Script Supervisor
- Story Consultant/Analysis

By completing, signing, and submitting this application, I affirm that I am an official representative of the business stated on this form, I have read and understand all terms of this agreement, and I consent to the publication of this information in the Fort Myers Film Office Production Guide. I agree that neither I nor my business will hold the Fort Myers Film Office, the Fort Myers Film Office official contact/representative, the Fort Myers Community Redevelopment Agency, the City of Fort Myers, Florida, and/or any of these organizations' employees and/or representatives liable for any loss or perceived loss for any financial claim, property damage, or personal injury incurred as a result of providing my business information, the publication of my information, and/or receiving a response to published listing(s) of my business in the Fort Myers Film Office Production Guide..

I further agree to indemnify, defend, and hold harmless the Fort Myers Film Office, the Fort Myers Film Office official contact/representative, the Fort Myers Community Redevelopment Agency, the City of Fort Myers, Florida, and/or any of these organizations' employees and/or representatives from and against any and all claims, and actions for injury, damage or loss to persons or property or other liabilities or expenses whatsoever, including court costs, and attorney's fees, related or arising out of my business listing(s) in the Fort Myers Film Office Production Guide, omissions, and any resulting business contracts arising from the submission or publication of the information provided in this form.

Without the signature of an authorized company representative, this application will be automatically ineligible for inclusion in the Fort Myers Film Office Production Guide.

Authorized Signature _____ **Date** _____

Print Name _____ **Title** _____

Please submit application by one of these methods:

In Person: Natalie S. Dunham at the Fort Myers Film Office (inside the Fort Myers Community Redevelopment Agency office) at 1400 Jackson Street, Suite 102, Fort Myers, Florida

By Email: ndunham@cityftmyers.com (please attach completed signed form as a .pdf)

By Mail: Fort Myers Film Office/Fort Myers CRA
ATTN: Natalie S. Dunham
1400 Jackson Street, Suite 102
Fort Myers, FL 33901

Via Fax: 239-344-5911